

The Word of God

Angeline Bell

Swing $\text{♩} = 140$

C Am Dm G Dm G C

The Word of God is like a two-edged sword, a two-edged sword, a two-edged sword, The

This system contains the first four measures of the piece. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble clef. The chords are indicated above the staff.

6 C Am Dm G Dm G C

Word of God is like a two-edged sword that pierces through your soul. The

This system contains measures 5 through 8. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics are written below the treble clef. The chords are indicated above the staff.

10 C Am Dm G Dm G C

Word of God is like a lamp to my feet, a lamp to my feet, a lamp to my feet, The

This system contains measures 9 through 12. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics are written below the treble clef. The chords are indicated above the staff.

14 C Am Dm G Dm G C C7

Word of God is like a lamp to my feet, It shows me where to go.

This system contains measures 13 through 16. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics are written below the treble clef. The chords are indicated above the staff.

18 F G C F G C F G

Plant your Word in me, Cause it, Lord, to grow. Help me read it

This system contains measures 17 through 20. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics are written below the treble clef. The chords are indicated above the staff.

23 Am D G C Am Dm G

e-very day un-til I'm ve-ry old. The Word of God is far more pre-cious than gold, more

28 Dm G C C Am Dm G

pre-cious than gold, more pre-cious than gold, The Word of God is far more pre-cious than gold and

32 Dm G C C Am Dm G

sweet-er than a ho-ney-comb. The Word of God is like a bla-zing fire, a

36 Dm G C C Am Dm G

bla-zing fire, a bla-zing fire. The Word of God is like a bla-zing fire and a

40 Dm G C Am Dm G

ham-mer that breaks a stone, (Smash!) a ham-mer that breaks a stone,

43 C F G C

(Smash!) a ham-mer that breaks a stone. (Smash!)