

Elisha

Angeline Bell

A A/G# Bm D/E E

The first system of music is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of a treble and bass staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a simple accompaniment of chords. Above the treble staff, the chords A, A/G#, Bm, D/E, and E are indicated. The system ends with a half note 'E' in the treble staff.

5 A E/G# Bm

li - jah was a far - mer, Plough - ing up his land,

The second system of music starts at measure 5. It continues the melody and accompaniment from the first system. The lyrics 'li - jah was a far - mer, Plough - ing up his land,' are written below the treble staff. Above the treble staff, the chords A, E/G#, and Bm are indicated.

8 E A E/G# Bm7

E - li - jah came and called him so he gave up all he had

The third system of music starts at measure 8. The lyrics 'E - li - jah came and called him so he gave up all he had' are written below the treble staff. Above the treble staff, the chords E, A, E/G#, and Bm7 are indicated.

12 E D A/C# D

A wi - dow's oil kept flo - wing A boy was raised to life

The fourth system of music starts at measure 12. The lyrics 'A wi - dow's oil kept flo - wing A boy was raised to life' are written below the treble staff. Above the treble staff, the chords E, D, A/C#, and D are indicated.

16 A/C# D A/C# Bm7

The e - ne my was blin - ded And God was glo - ri - fied

20 E D/E E7 A E/G#

You are the God of mi - racles

24 C#m D Bm7 A/C#

No - thing is too hard for You When e - very thing seems hope - less_

28 D E A E/G#

We can trust in_ You_ Oh - You are a God of mi - ra - cles, The

32

C#m D Bm

world is in Your hand But the great - est of all mi -

35

A/C# D E A

ra - cles is to be born a - gain