

Face to Face

Angeline Bell

♩=112

First system of musical notation. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). The tempo is marked as ♩=112. The key signature has one sharp (F#) and the time signature is 4/4. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

4

Second system of musical notation. It includes a vocal line and piano accompaniment. The lyrics are: "Face to Face with Je - sus_". The piano accompaniment continues with the same rhythmic pattern as the first system.

7

Third system of musical notation. It includes a vocal line and piano accompaniment. The lyrics are: "Face to face with God. I want to know You more and more, tell me". The piano accompaniment continues with the same rhythmic pattern.

11

Fourth system of musical notation. It includes a vocal line and piano accompaniment. The lyrics are: "how to meet Je-sus face to face_ You turned the". The piano accompaniment continues with the same rhythmic pattern.

15 Am G D G F C F C Dm

wa - ter in - to wine made blind men see, made lame men

18 G E Am G D G F C F Dm

walk. You raised the dead _____ to life a - gain, Yet you want to be my

22 G F G C F G C C F

friend Face to Face with Je - sus_ Face to face with

26 G F G C F G Am D/F#

God I want to know You more and more Tell me how to meet

30 Dm G C F G E Am G D

Je-sus face to face_ You died u- pon_____ that aw-ful

34 G F C F C Dm G E

cross_____ took all my guilt, took all my shame. You raised Your

37 Am G D G F C F Dm G F G

self to life a - gain so that I could be Your friend

41 C F G C C F G F G

Face to Face with Je - sus_ Face to face_ with God I

45 C F G Am D/F# Dm G

want to know You more and more Tell me how to meet Je - sus face to face

49

C F G F C F G C